

# IAN FORBES

## DIRECTOR OF PHOTOGRAPHY

### COMMERCIALS

**BOUYGUES** Thomas Leinsten Schneider | DeGaulle  
**FNAC** Thomas Leinsten Schneider | La Pac  
**ATLANTIC** Maxime Baudin | Blue Paris  
**FISHER PRICE** Thomas Leinsten Schneider | DeGaulle  
**ORANGE « MAMAN COOL »** Java Jacobs | Troopers  
**TAG HEUER** Léo Bigiaoui | Frenzy Paris  
**JOHNNIE WALKER** Michael J Fearn | Hangar Seven  
**LEFFE | LA MAISON** Sacha Vucinic | U-Corp  
**PIZZA HUT** Léo Bigiaoui | Frenzy Paris  
**MCCAIN** Léo Bigiaoui | Frenzy Paris  
**IN TOWN, SLOW DOWN** Oscar Sansom | The Forest Of Black  
**ORGAN DONATION – WE NEED EVERYBODY** Oscar Sansom | The Forest Of Black  
**BALANCE : CAN'T SEE IT** Rose Hendry | Fond Films  
**ROYAL BANK OF SCOTLAND** Rose Hendry | Fond Films  
**VELUX** Rose Hendry | Fond Films  
**SUZY PUPPY** Sophia Ray | Alexa, Zeiss Master Primes | Nice & Polite  
**MONEYSUPERMARKET.COM** Eva Riley | National Film and Television School  
**INCAHOOT** Rose Hendry | STV Creative  
**TECH 21** Nyal Cook | Habana  
**MICRO BREWERY** Rose Hendry | STV Creative  
**ONCE** Java Jacobs | Fury Paris  
**PROPER : TRIPL STITCHED** Jack Cunningham | Nexus Studios  
**FOOD STANDARDS : FAST FPPD** Ben Craig | Fond Films

### SHORT FILMS

#### THE SERMON

Director : Dean Puckett  
Production : Rebecca Wolf, Grasp The Nettle, Creative England & FBI  
Format : 35mm  
*Awarded : Hollyshorts 2018 – Best Editing*

#### EDMOND

Director : Nina Gantz  
Production : Emilie Jouffroy & National Film & Television School  
Format : Digital Stills Stop Frame Animation  
*BAFTA 2016 – Winner Best Short Animation*  
*Sundance Film Festival 2015 – Winner Jury Award for Short Film (Animation)*  
*British Independent Film Award 2016 – Winner Best Short Film*  
*Winner « Canal+ Creative Aid » Award for a Short Film*  
*Anney 2015 – Winner Jury Award*  
*Edinburgh International Film Festival 2015 – Award : New British Animation*  
*Encounters 21<sup>st</sup> Short Film and Animation Festival 2015 – Winner NextGen Skills Academy Best of British Award -Animation*

#### SEAHORSE

Director : Dan Montanarino  
Production : Ina Remme & National Film and Television School  
Format : Arri Alexa

#### NONE OF THE ABOVE

Director : Siri Rodness  
Production : The Forest of Black, Creative Scotland & The Scottish Film Talent Network

## **R U SATISFIED ?**

Director : Rachel Maclean

Production : Randon Acts & Channel 4

## **OUR CYPRUS**

Director : Alkin Emirali

Production : Perfect Motion

Format : Arri Alexa

## **THE LAST HAND**

Director : David Winstone

Production : National Film and Television School

Format : s16mm

## **STOVIES**

Director : Rose Hendry

Format : Red Epic

## **EMPLOYEE OF THE MONTH**

Director : Nina Gantz

Production : National Film and Television School

Format : Digital Stills Stop Frame Animation

## **BUBBLEGUM**

Director : Rose Hendry

Format : 35mm

## **SATAN'S BITE OR : THE FOOLISHNESS OF THE WITCHFINDER THOMAS EASTCHURCH**

Director : Dean Puckett

Production : Rebecca Wolf & Grasp The Nettle

*Straight 8 Winner – Screened at Cannes*

## **MUSIC VIDEOS**

**THE VILLAGERS « FOOL »** Nina Gantz | BlinkInk

**BIFFY CLIRO « RE-ARRANGE »** Oscar Sansom | The Forest of Black

**MYRIAM BRYANT « BLACK CAR »** Oscar Sansom | The Forest of Black

**UNA HEALY « BATTLELINES »** Oscar Sansom | The Forest of Black

**NEWTON FAULKNER « GET FREE »** Oscar Samson | The Forest of Black

**THE VIEW « HOW LONG »** Red | Nipote Film