

BEN COTGROVE

CINEMATOGRAPHER

Ben Cotgrove is an award-winning Australian cinematographer now based in London, UK. With a diverse range of work across narrative film, commercial, promo and documentary, he enjoys blending high concept visuals with dramatic storytelling and has an affinity for telling queer and diverse narratives. His work has screened at festivals including Toronto International Film Festival (TIFF), SXSW, Sydney Film Festival and the BAFTA qualifying Aesthetica Film Festival.

Ben completed principal photography on 'Closing Night', his debut feature film as cinematographer, written and directed by Sundance alumni Tim Marshall. In 2020 the short film: 'Torch Song' Ben shot with writer/director Stephen Lance premiered at the Adelaide Film Festival and screened at Flickerfest, St Kilda and Brisbane International Film Festivals respectively. Ben has shot and written for the highly successful queer web-series: 'Two Weeks' which has received over 2 million views on Youtube.

A graduate of the Australian Film Television and Radio School (AFTRS), Ben received a Masters of Film majoring in Cinematography from Griffith Film School, and in 2018 he was the recipient of the John Leake OAM ACS Emerging Cinematographer Award from the Australian Cinematographer's Society (ACS).

SELECTION OF NARRATIVES

DON'T HATE ME - in post production

Grace Campbell | Iconoclast

SHOW YOUR WORKINGS - in production

Cameron Perry

WE COLLIDE - Short film - in post production

Jason Bradbury | June Stella Productions

STEP ABOARD - Short film - 2022

Harry Deadman | Compulsory

MARS - Short film - 2022

Abel Rubinstein | Mercury Studios

LIFE IN LOVE - TV mini serie - 2022

Abel Rubinstein | Teen Club

TORCH SONG - Short film - 2020

Stephen Lance

LABART - Short documentary - 2020

Hamish Rutherford | HBR Films

Gold Tripod Winner - ACS National Awards

Gold BADC Award - Cinematography

OUR GREATEST ESCAPE - Short film - 2019

Loani Arman

AACTA Pitch: Forever Unexpected Winner, Gold Coast Film Festival

SIPFest (2020) Brisbane International Film Festival (2021)

HONEYBEE - Experimental short film - 2021

Daniel Flynn Anderson | Rachel Liviero

MARION - Short film - 2019

Daniel Flynn Anderson

Official Selection Brisbane International Film Festival 2019

Finalist Screen Queensland Short Film Awards

DESZCZ - Short film - 2015

Malina Maria Mackiewicz

TWO MINUTES - Short film - 2019

Genevieve Kertesz

DOCUMENTARY

A MAN'S MAN - 2023

Myles Desenberg

Sheffield Doc Fest 2023

Documentary Shorts Competition at Camerimage 2023.

SELECTION OF MUSIC VIDEOS

CAT BURNS "PEOPLE PLEASER"

Abel Rubinstein | Aldgate Pictures

EL PERRO "CALL ME WHEN YOU'RE HOME"

Horacio Bolz | Papaya Films

JACK SAVORETTI "TOO MUCH HISTORY"

Bolz & Ruta | Papaya Films

KEELAN MAK "SLEEP TALKER"

Alex Greaves | Run The Red

Best Cinematography at Reel Music Video Festival

LEANNE TENNANT "BRING IT ALL BACK"

Jennifer Embleton | Rachel Owen

MICHAEL ALDAG "TONSILLITIS"

Dan French | Papaya Films & Pilar Muro

Silver Screening at Berlin Music Video Awards

CUB SPORT "CONFESSIONS"

Jennifer Embleton | Rachel Owen

H. SAMUEL "STYLE TO MAKE YOU SMILE"

Daniel Thomas French | CfH London

HARLEE "RESET"

Dan French | Papaya Films

DECLAN DONOVAN "PERFECTLY IMPERFECT"

Dan French | Papaya Films

SELECTION OF COMMERCIALS

BRANDS

Marriott, Meta, Durex, KFC, Swatch, Trendyol, Pure Gym, Depop, Coop, Grind, Shhhhhhandy, Tessuti, Papa John's, Be Snacksy, Samsung, Adidas, Barclays, Modelo, Opera x Eric Andre, Smart Protein, Aldi, PSG.

DIRECTORS

Daniel Flynn Anderson, Mick Soiza, Dane Hansen, Dan French, Martin Raffier, Sam Wright, Jesse Lewis Reece, Cedric Duborg, Asa Mader, Myles Desenberg.